

For more than 15 years Patrick T Cooper's unique style has influenced fashion and pop-culture, and his career has touched all facets of the fashion industry. From dressing global icons to dressing video sets and commercials, he is known for creating complete looks that build images and brands. He is also respected as a former fashion editor and frequent fashion contributor to many global publications, television stations and television shows. On a corporate level, Patrick worked in-house for brands as its creative director and visionary for entire collections and lines. And in 2011, Patrick stepped into his newest role as fashion and brand designer when he launched his own luxury resort and swimwear line, Patrick T Cooper Resort Collection (PTCRC).

Following his tenure as the creative director with Anne Barge Atelier wedding couture, Patrick had developed a deep understanding of the vision that each woman has for her wedding, and the importance of looking and feeling confident and beautiful on this special day. As such, he applied the same principles to designing his resort collection as he did for bridal and evening wear – despite the extreme differences in coverage and body exposure. Patrick knew designing swimwear would be a challenge, and that many women feel most vulnerable and uncomfortable when wearing a bathing suit – and this is the very reason he chose to design a swimwear collection. Patrick knew if he could make women feel sexy and confident in bathing suits, of all things, that he had successfully done his job.

In 2011, Patrick invested heavily in his plan to develop and design his own collection, and with more than a decade of experience as a stylist, fashion editor and creative director he had an abundance of practical knowledge to draw upon. When starting the design process, his main focus centers around the fabrics, craftsmanship, form and fit of each piece. During a trip to South America, Patrick became enthralled by the plush, rich native fabrics and textiles, especially those in Colombia. These luxurious materials became the backbone of his collection and stood up to the test of resiliency and support.

Finally, in 2013, Patrick unveiled the first collection from the Patrick T Cooper Resort Collection (PTCRC). The collection and designs are comprised of cuts and looks that flatter and accentuate the shape of a woman's body. His designs and style pay homage to glamorous fashion and fashion icons from the 1950's and 1970's. PTCRC enables women to look and feel sexy, without revealing cuts that overexpose the body. His designs are not about the latest trends or fads; they are classic, classy and evergreen, encouraging women to love the skin that they are in and embrace their bodies with a carefree warmth and comfort.

Patrick's career in fashion first began in 1999 as a stylist working in the music and recording industry to style and design music videos, artists and entertainers. From his experience as a fashion stylist in the entertainment industry, he began getting several calls from celebrities for day-to-day attire and red carpet looks, and worked closely with Sean "Diddy" Combs for several years as his stylist, and later as the creative director for Sean John. His long and notable career includes many highlights, such as styling the likes of Usher, TI, Ciara, Joe, Shaunie O'Neal, Cedrick the Entertainer, Robin Meade, Keisha Knight Pulliam, Boris Kodjoe, and more. He is also a published writer in dozens of publications including: Harper's Bazaar, GQ, Atlantian, Marie Claire, Upscale magazine, Ebony, Southern Living and Daily Candy, to name a few. He has appeared on CNN, Bravo, TBS 'Movie and a Makeover,' and WXIA – Atlanta.

Patrick is also a champion for the fashion community and aspiring fashion designers. He gives presentations to college students and sits on a variety of fashion industry panels to provide insight to his peers. Patrick is involved with charities and organizations including: Maynard Jackson Youth Foundation, Hosea Williams Feed the Hungry, The Chelko Foundation and Andrew Young – Good Works Charity. He would be most happy if everyone around him was winning and successful. His personal mantra is to "Live Authentically" meaning to live out loud, live vibrantly, and live a confident lifestyle which he does while working to encourage mankind with an infectious personality.

